

# HARDCASTLE AND McCORMICK EPISODE GUIDE

## SEASON 1

### ***Rolling Thunder***

(Airdate: Sept. 18, 1983)

As the series begins, ex-race car driver Mark McCormick accepts a job driving the Coyote X, an experimental car designed by a friend of his named Flip Johnson. Mark loses his job, however, after Flip is killed in a car accident and ownership of the car is granted to industrialist Martin Cody. Barbara Johnson, Flip's daughter, refuses to accept her father's death as an accident and, believing that Cody murdered Flip in order to get the Coyote, asks Mark to steal the experimental car. Agreeing, Mark sneaks into Cody's compound and steals the car. The next morning, the police, who identified Mark when he stopped to save a police officer's life, move in and arrest the ex-race car driver. To Cody's regret, the police are unable to locate the Coyote. Brought before Hardcastle, who is presiding over his last case, Mark is given a choice: help the judge round-up two hundred men who walked out of the judge's courtroom on technicalities or go back to prison. Carefully considering his options, Mark agrees to work for Hardcastle and the two men begin working on a case against Martin Cody. (Hardcastle suspects that Cody is involved with the mob.) Deciding that their best chance to catch Cody is to create discontent in his organization, Hardcastle and McCormick proceed to Las Vegas to meet with Rick Vetromile, one of Cody's employees. Pretending to be setting up a deal to sell the Coyote back, the two men secretly get a picture of Vetromile standing by the car. Next, Mark approaches Cody and, using the picture as evidence, accuses Vetromile of being behind the theft of the Coyote. As expected, Cody tries to kill Vetromile. Scared and trying to find a way out, Rick tells Hardcastle that Cody killed Flip. Cody, realizing that he has been set up, tries to flee from the city but Mark's racing skills, along with the power of the Coyote, enable Hardcastle and the police to easily catch the industrialist. Later, in gratitude for all of Mark's help, Barbara, gives him the Coyote.

Special Guest Star: Ed Lauter as Rick Vetromile

Guest Cast: Faye Grant (The Greatest American Hero/V) as Barbara Johnson, John Saxon as Martin Cody, Michael Swan, Spencer Milligan, William Bryant, James Canning, Gerry Gibson, Rick Fitts, Roy Jensen, Kurt Grayson

Writers: Patrick Hasburgh and Stephen J. Cannell

Director: Roger Young

### ***Man in a Glass House***

(Airdate: Sept. 25, 1983)

Hardcastle is quite upset when he is criticized in *Without Sin*, the autobiography of retired mobster Joseph Cadillac. Figuring that the mob, also the subject of Cadillac's criticism, will be angered as well, Hardcastle has Mark follow the author. Mark's surveillance turns into a full-blown car chase after Cadillac realizes that he is being tailed. Based on his driver's reckless driving, Cadillac is pulled over by the police and his car is impounded. Later, Hardcastle is surprised when Cadillac comes to him for help. Upon learning that the mob has kidnapped Cadillac's innocent son (a priest) in order to get the evidence the mobster used to write the book, Hardcastle agrees to help. One complication: The evidence is in the car that the police

impounded (pending a judge's ruling regarding the legality of a search). Deciding that a life is more important than the letter of the law, Hardcastle breaks into the impound yard and retrieves the evidence. With evidence in hand, Hardcastle and Cadillac meet with the mob. All goes according to plan and, after insuring that Cadillac's son is safe, Hardcastle has the police move in and arrest the mobsters. As the episode ends, Hardcastle convinces Mark to join him in admitting that they illegally broke into the impound yard. Despite Hardcastle's admission of guilt, the police do not file any charges since, by that time, a judge had already authorized a search of the car.

Special Guest Star: Robert Hooks as Lieutenant Carlton  
Guest Cast: John Marley as Joseph Cadillac, Lance Hendriksen as Deseau, Frank Campanella as Nathaniel Reems, Pepper Martin, Len Lesser, Michael Hawkins  
Writer: Stephen J. Cannell  
Director: Guy Magar

### ***The Crystal Duck***

(Airdate: Oct. 2, 1983)

When Mark seems to hesitate while pursuing some men that robbed Gulls Way, Hardcastle suspects the thief is Teddy Hollins, the ex-race car driver's former cellmate. Confronted, Mark confirms the judge's suspicions. Hoping to retrieve his stolen property, Hardcastle pays a visit on Thomas Quinlan, Teddy's parole officer. To Hardcastle's surprise, the crystal duck stolen from his house is sitting on Quinlan's desk and he realizes that the parole officer is probably forcing ex-convicts to commit crimes. Mark, temporarily arrested after the police find his former cellmate's prints at the scene of the robbery, interviews some convicts in prison and confirms Hardcastle's theory. In the meantime, the judge catches Teddy sneaking into the gatehouse. After freeing Mark from prison, Hardcastle has Teddy call Quinlan. Following the judge's instructions, Teddy threatens to turn Quinlan in unless he gets some money. Taking the bait, Quinlan agrees to meet the ex-convict. As expected, Quinlan goes to the meeting to kill Teddy. Prepared for this contingency, the police move in and arrest Quinlan.

Special Guest Star: Nicholas Coster as Thomas Quinlan  
Guest Cast: Joe Pantallano as Teddy Hollins, Allan Rich as Judge Gault, Herman Poppe as Mallory, Ji-Tu Cumbuka (A Man Called Sloan) as Giles  
Writer: Stephen Katz  
Director: Bruce Kessler

### ***Goin' Nowhere Fast***

(Airdate: Oct. 9, 1983)

In this episode, Mark meets J.J. Beal, one of Hardcastle's previous attempts to find an ally in his fight against crime.] After escaping from prison, Beal calls up the judge and taunts him. Angered, Hardcastle immediately joins the police in their manhunt. Visiting the prison, Hardcastle discovers that Donna May McCabe, the warden's beautiful wife, left with Beal. Hoping to learn more (and feeling threatened by Beal's reputation), Mark gets himself thrown in jail so he can speak to one of the convict's accomplices. To his regret, the accomplice refuses to talk to him. Later, when Hardcastle comes to bail him out of jail, Mark is shocked to learn that Beal's accomplice is more than willing to give the judge the information they need.

Following their lead, they locate Donna May. Distressed by the fact that Beal has left her, Donna May tells Mark that the escaped convict is meeting with a man named Johnny Barton. Returning to Los Angeles, Hardcastle and McCormick start tailing Barton. To their surprise, they follow Barton to Gull's Way where they discover that Beal has taken Sarah hostage. Moving in, the two men rescue their housekeeper. Beal tries to escape but is captured thanks to Mark's driving skills combined with the speed of the Coyote.

Special Guest Star: Caren Kaye as Donna May McCabe

Guest Cast: Robert Desiderio as J.J. Beal, Anthony Ponzini as Landers, Will Nye as Sergeant Preston, Stuart Nisbet, Vincent Howard, Michael J. Cutt, Don Dolan, Big Yank, John Touchstone as Warden McCabe, Eric Fleeks as Johnny Barton

Writer: Patrick Hasburgh

Director: Guy Magar

### ***The Black Widow***

(Airdate: Oct. 16, 1983)

For their latest case, the judge targets Tina Grey, a woman connected to the deaths of at least five reputed mobsters. Hoping to earn some points with the judge, Mark quickly arranges a meeting with her. He gets even closer than expected after he rescues her from men working for mobster Jersey Joe Beiber. In the meantime, Hardcastle raises the ire of police captain Don Filapiano for involving himself in an organized crime investigation. Not caring for the captain's methods, Hardcastle continues with the case and discovers that the captain is planning on using Mark as part of his plan. Learning of Tina's latest "fling", Beiber has his men grab her as well as Mark. After "interviewing" one of Beiber's men, Hardcastle learns where Beiber has taken Mark. Arriving in time, Hardcastle stops the mobster before he has a chance to kill Mark. Later, Hardcastle ties up all the remaining loose ends when he turns Filapiano over to internal affairs.

Special Guest Star: Robert Viharo as Jersey Joe Beiber

Guest Cast: Marta Dubois as Tina Grey, Richard Kuss as Captain Don Filapiano, Robert Pastorelli as Adler, Frank Annese, Arthur Burghardt, Joe Horvath

Writer: Stephen J. Cannell

Director: Richard Compton

### ***The Boxer***

(Airdate: Oct. 23, 1983)

While at a local boxing arena, Hardcastle and McCormick witness a man named Frankie Kane threaten boxer Kid Calico. After a restaurant owned by Jack Calico, Kids' father, is destroyed in a mysterious fire, Hardcastle offers to help the young boxer. Hoping to keep the Kid out of Kane's grasp, Hardcastle publicly becomes his new manager. As expected, Kane sends his men after the judge. Thanks to Mark's driving skills, Hardcastle captures Kane's men. Back at Gulls Way, Kid Calico prepares for his next fight. The Kid's plans seemed to change, however, after Kane kidnaps his father. Using Jack as leverage, Kane instructs the Kid to throw his upcoming bout. Seeing no choice, the Kid prepares to lose the fight. Unwilling to let Kane win, Hardcastle and McCormick follow him. As expected, Kane leads them right to Jack Calico. Realizing that his father is safe, Kid Calico gives the fight his all and defeats his opponent.

Later, his contract with Hardcastle is annulled and he finds himself eligible to go on to the Olympics.

Special Guest Star: Richard Romanus as Frankie Kane

Guest Cast: Richard Lawson as Kid Calico, Hank Rolike as Jack Calico, Wynn Irwin, Jack Andreozzi, Chick Hearn as himself

Writer: Patrick Hasburgh

Director: Tony Mordente

### ***Once Again with Vigorish***

(Airdate: Oct. 30, 1983)

Put on trial for racketeering, Frank Kelly manages to keep out of jail when he kidnaps the wife of Jack Bickford, the prosecution's star witness. Angered, Assistant District Attorney Pamela Peterson, Hardcastles' former assistant, reluctantly turns to the judge for help. Agreeing, Hardcastle arranges for Mark to infiltrate Kelly's company. Posing as J.J. Slattery, Mark applies for a job at Kelly's trucking company. After doing a background check on Slattery and discovering that he is an ex-convict, Kelly hires him. Kelly quickly clues Mark in on the operation and asks him to transport some stolen television sets. Not completely trusting Mark, Kelly has some of his men follow him. With the judge's help, Mark captures his pursuers. Faced with prosecution, the captured men agree to testify against their boss. Before long, Kelly once again goes on trial. Unwilling to go to prison and seeing no alternative, Kelly uses Pam as a hostage and escapes. Pursuing, Hardcastle and McCormick rescue the assistant district attorney and capture the racketeer.

Special Guest Star: Michael Callan as Frank Kelly

Guest Cast: Tricia O'Neil as Pamela Peterson, Antonio Fargas as Jerry Blackmore, Claude Earl Jones as Jack Harlan Bickford, Bill Wiley as Godfrey, Madison Mason, Daphne Maxwell, William Long, Jr., Laura Dowd as Julie Bickford

Writer: Patrick Hasburgh

Director: Arnold Laven

### ***Killer B's***

(Airdate: Nov. 6, 1983).

Hoping to get some evidence on reputed drug dealer Eddie Sands, the producer of a series of B movies, Hardcastle recruits the help of actor Buddy Ebsen. Anxious to help the judge, Buddy takes a job acting in one of Sands' movies. Posing as Buddy's stunt driver, Hardcastle also gets a job with Sands. For his part of the investigation, Mark befriends actress Crystal Dawn, Sands' girlfriend. The plan seems to go sour when Sands' men get suspicious of Hardcastle. Fortunately for the judge, an attempt to rig his stunt car fails to kill him. Mark has his own problems when Sands catches him with Dawn. Thinking fast, Mark claims he only met with Dawn in order to get close to Sands. As a result, Mark gets a job driving for the producer. Meanwhile, Buddy and the judge work on gathering evidence against Sands. Although they do not find any concrete proof, they do put together a viable theory: Sands is transporting drugs inside the movie's stunt cars. Needing to make a delivery, Sands has Mark drive one of the drug filled cars. When Mark begins to deviate from the route, he finds himself attacked by one of Sands' men. After escaping from the producer's man, Mark proceeds to the delivery site.

Seeing Sands at the site, Hardcastle and the police move in and arrest the drug-dealing producer.

Special Guest Star: Edward Winter as Eddie Sands

Guest Cast: Buddy Ebsen as himself, Tracy Scoggins (Lois and Clark: The New Adventures of Superman) as Crystal Dawn, John Sanderford as Joe Kyle, Michael Collins as Phil Hoover.

Writer: Stephen Katz

Director: Ron Satlof

### ***The Prince of Fat City***

(Airdate: Nov. 13, 1983)

Despite Mark's objections, the judge decides to look after Harold Death Ray Thomas, a paroled teenage gang leader. Hardcastle's rehabilitation of the youth is interrupted when a group of men unsuccessfully try to kidnap Harold. Although the judge fails to capture the men, he does manage to get their license plate. Running the license plate, Hardcastle discovers that the men who came to Gulls Way work for a hood named Shelcroft. Investigating further, Hardcastle learns that Harold was sent to prison for breaking into the offices of Shelcroft's psychiatrist. To his surprise, he also notes that Brandt, the judge on Harold's case, was one of the psychiatrist's patients. Some of the loose ends are tied up when members of Harold's old gang come after the former gang leaders hoping to retrieve some tapes. Confronting the youth, the judge finds out that the gang has been using tapes stolen from the psychiatrist's office to blackmail Shelcroft and Brandt. After warning Brandt to turn himself in, Hardcastle has Harold contact Shelcroft. Hoping to get the incriminating tapes, Shelcroft agrees to meet with the former gang leader. Falling into the judge's trap, Shelcroft is captured.

Guest Cast: Stoney Jackson as Harold Death Ray Thomas, Victor Arnold as Shelcroft, Reginald T. Dorsey as Bullet, Arthur Burghardt, Rod Colbin, Chuck Lindsly as Bruce Johnson

Writer: Patrick Hasburgh

Director: Tony Mordente

### ***Hotshoes***

(Airdate: Nov. 27, 1983)

Mark gets back into the racing scene after an injured friend asks him to take over as driver for the Denny Collins team. Although the judge tries to feel happy for Mark, he grows increasingly suspicious of the large amount of money being poured into the team. His discomfort only increases when he meets Collins and seems to recall him from somewhere. Acting on a hunch, Hardcastle looks into Collins record. As expected, he discovers that Collins has a considerable criminal record. Furthermore, he learns that there is an active warrant for the arrest of Larry Singer, one of Collins' associates. Recognizing that Collins is crooked, Mark decides to continue as a driver only to gather evidence for the judge's case. In the meantime, Larry, realizing that Hardcastle is working with the police, kidnaps the judge. Also suspecting Mark, Collins' men sabotages the racecar driver's car. Fortunately for Mark, he survives the accident. Afterwards, using his driving skills, Mark rescues the judge and helps him capture Collins and his men.

Special Guest Star: Terry Kiser as Larry Singer

Guest Cast: Joe LaDue as Denny Collins, Chip Lucia as Tom Peck, Howard Witt as Bill Jenkins, Crofton Hardester  
Writer: Patrick Hasburgh  
Director: Richard Compton

### ***Flying Down to Rio***

(Airdate: Dec. 4, 1983)

As the episode begins, Hardcastle and the police successfully close down an illegal arms operation being run by former CIA agent Peter Avery. They do not, however, manage to catch Avery. Not willing to let him escape, Hardcastle follows Avery to San Rio Blanco despite the fact that there is no extradition with that country. Once in Rio, the judge and Mark befriend Aggy Wainwright, the owner of a small air charter service. With some help from Judge Ramirez, a local official, Hardcastle locates Avery's local operation. Concerned that the judge is getting to close, Avery arranges for some crooked cops to plant drugs in Hardcastle's hotel room. While Ramirez and the state department work on freeing Hardcastle, Mark grows increasingly impatient. Seeing no alternative, Mark convinces Aggy to help him break Hardcastle out of jail. Once free, Hardcastle meets with Ramirez and Howard Daner, a state department official, and prepare a trap to catch Avery. Using himself as bait, the judge tricks Avery into following him across the border to neighboring country San Rafelo. Since San Rafelo does have an extradition policy with the United States, Avery is taken into custody.

Special Guest Star: Gail Strickland as Agatha Aggy Wainwright

Guest Cast: Alan Feinstein as Peter Avery, Bruce French as Howard Daner, Victor Mohica, Julio Medina, Ron McPherson

Writer: Stephen Katz

Director: Tony Mordente

### ***Just Another Round of That Old Song and Dance***

(Airdate: Dec. 11, 1983)

After serving a twenty-five year prison sentence, bank robber Henry Willard is released from prison. Since the \$750,000 Willard stole was never recovered, Hardcastle decides to visit the paroled convict. When they catch up with Willard, they see him being help up at gunpoint. Intervening, they quickly rescue Willard. As expected, Willard explains that his assailant was after the money. Deciding to help Willard recover the money (but so that he can return it), Hardcastle, McCormick, and Willard go to the city engineer's office to get old maps of the city. (The city has changed so much in twenty-five years that Willard is having trouble locating the money.) At the city engineer's office, they discover that the maps were previously signed out by Captain Joe Cagney, the officer that originally arrested Willard. Investigating, they learn that Cagney recently applied for early retirement. Returning to their search, they run into Cagney. Although Cagney manages to capture Willard, Hardcastle and McCormick get their hands on the map. Following the map, they locate the money in an old abandoned subway station. Cagney, who has been tailing them, moves in and tries to take the money. After Hardcastle and McCormick gain the upper hand, Cagney tries to escape but is finally caught due to Mark's driving skills. Later, after returning the money, Willard receives a \$25,000 reward.

Special Guest Star: Keenan Wynn as Henry Willard

Guest Cast: Jack Ging as Joe Cagney, Larry Drake as Jesse Roberts  
Writer: Patrick Hasburgh  
Director: Allen Reisner

### ***Third Down and Twenty Years to Life***

(Airdate: Jan. 1, 1984)

While giving a lecture at a local college, Hardcastle's decision on an old trial is challenged by student Gina Longren, the brother of the man the judge sentenced to prison. Afterwards, Hardcastle realizes her case might have some validity when a group of men unsuccessfully try to kidnap her. Deciding to help her, Hardcastle reviews the case: After star football player Dewey Montrose was killed, Kenny Longren, who had been in a fight with the murdered student, was convicted. To learn more, Hardcastle sends Mark into the school as a player. Undercover, Mark discovers that Dewey and Kenny had been fighting over a girl named Susan Jean Leonard. At first, Susan is unwilling to talk. She changes her mind, however, after someone unsuccessfully tries to kidnap her. Thanks to Susan, Hardcastle and McCormick discover that Dewey was fixing games for a man named Moore. Following this lead, they try to confront Moore only to discover that he has been killed. The real killer reveals himself when football coach Bud Hinkley grabs Hardcastle. Thanks to Mark, Hardcastle is freed and Bud is captured. As the episode ends, Kenny, cleared of all charges, is released from prison.

Special Guest Star: Garry Walberg as Bud Hinkley

Guest Cast: Corinne Bohrer as Gina Longren, Liberty Godshall as Susan Jean Leonard, James Karen as C. Calvin Moore, Robert O'Reilly, Lee Lucas, Helen Martin, Trevor Henley  
Writer: Evan Lawrence  
Director: Georg Sanford Brown

### ***Whistler's Pride***

(Airdate: Jan. 8, 1984)

Hardcastle is overjoyed when he inherits a racehorse from a former convict. His joy quickly changes to dismay upon discovering that the horse, Whistler's Pride, is short. Regardless, Hardcastle decides to enter the horse in an upcoming race. A major obstacle is placed in Hardcastle's plan when Whistler's Pride is kidnapped. Furthermore, Eddie Malone, the jockey Hardcastle hired to ride Whistler's Pride, is beaten so bad that he is unable to ride. Although they do manage to capture Dorcette, one of the kidnappers, he refuses to talk to them. Checking Dorcette's employment record, they discover that the kidnapper worked for a horse breeder named Lenore Alcott. Arriving at Alcott Farms, they manage to locate the horse thanks to prospective jockey Casey O'Bannon. With evidence that Alcott kidnapped his horse, Hardcastle has the police move in and arrest her. Afterwards they capture Tony Barlowe, Alcott's accomplice. Even though Casey and Whistler's Pride go on to win the race, Hardcastle does not even break even due to the debt he inherited with the horse.

Special Guest Star: Ann Dusenberry as Casey O'Bannon.

Guest Cast: Kathryn Leigh Scott as Lenore Alcott, Timothy Scott as Brady, Peter MacLean as Tony Barlowe, Ed Bernard as Giles, Duke Stroud, Richard Reicheg, Shawn Campbell, Bryan O'Byrne, Logan Clarke as Dorcette  
Writer: Stephen Katz

Director: Tony Mordente

***Mr. Hardcastle Goes to Washington***

(Airdate: Jan. 15, 1984)

To his surprise, Hardcastle is named as a possible Supreme Court nominee. Pursuing his potential nominee, Hardcastle flies out to Washington. Unwilling to be left behind, Mark gets into the Coyote and drives to the nation's capitol. Mark arrives just in time to rescue Hardcastle when some men try to kidnap the judge. The mystery only deepens after Hardcastle is tricked into posing in a picture with Chuck Watts, a suspected crime boss. After the picture is published in *The Huntley Pess*, Hardcastle, realizing that someone is trying to keep him off the court, decides to visit Huntley employee Kenneth Boyer. Arriving at Boyer's house, Hardcastle discovers that he has been murdered. Playing good cop/bad cop, Hardcastle and McCormick confront Watts and get him to reveal that he was hired by publisher Arthur Huntley. They also learn that Huntley used to live in California where he went by the name Lonnie Vanatta (and realize that the publisher wanted to keep Hardcastle out of Washington before the judge could recognize him). Armed with enough evidence to arrest Huntley, Hardcastle confronts and captures the publisher. Later, realizing that he needs a hand on approach to justice, Hardcastle declines the nomination. Although the President had never actually planned to nominate Hardcastle, McCormick is still impressed with the judge for making his stand.

Special Guest Star: Richard Herd (V, seaQuest DSV) as Arthur Huntley/Lonnie Vanatta

Guest Cast: James Whitmore, Jr. (Black Sheep Squadron) as Kenneth Boyer, Jack Rader as Detective Thomas, Alex Courtney (Sword of Justice) as Charlie Watts, Linden Chiles, Michael J. Aronin, Frank A. Miller

Writer: Patrick Hasburgh

Director: Arnold Laven

***School for Scandal***

(Airdate: Jan. 29, 1984)

Convinced that reformed thief turned author Arthur Farnell is behind a reputed crime school, Hardcastle asks Mark to go undercover as a potential student. Using the name Mark Benchley, Mark introduces himself to Farnell by stealing the author's car. Impressed with Mark, Farnell invites him to join the school. Farnell, however, becomes quite suspicious when Mark seems to be doing too good a job during a car theft class. While out on a date with Trish, one of Farnell's associates, the author confronts Mark and orders him to steal a car from Beverly Hills Auto. Forced into a corner, Mark reluctantly steals the car. Afterwards, he is shocked to discover that the car he stole belongs to a reputed drug dealer named Terrence Harlow. Since Harlow tends to smuggle drugs inside of cars, Hardcastle realizes that the car probably contains drugs. Recognizing that Mark's cover is blown, Hardcastle calls Farnell and threatens to tell Harlow who ordered Mark to steal the car. Next, he contacts Harlow and arranges for him to come to the meeting with Farnell. As expected, Harlow arrives at the meeting site and immediately sets his sight on killing Farnell. With his trap triggered, Hardcastle leads the police as they move in and round up Farnell, Harlow and their men.

Guest Cast: Robert Culp (The Greatest American Hero, I Spy) as Arthur Farnell, Doug McClure as Detective Hamilton, Randi Brooks (Wizards and Warriors) as Trish, Charles Cooper as Terrence Harlow, Joe Restivo as Frankie

Writer: Tom Blomquist

Director: Tony Mordente

### ***The Georgia Street Motors***

(Aired: Feb. 5, 1984)

Surprised when prisoner Dwayne Morton refuses parole, Hardcastle decides to investigate. Interviewing the prisoner, Hardcastle discovers that Morton has put together a study showing an incredibly high incidence of deaths among recently paroled convicts. Theorizing that a group of vigilantes is killing ex-convicts, Hardcastle checks into the records. He is shocked to discover that the prime suspects are judges Emmett Parnell, Frank Cardigan, and Roy Stern. Since all of the judges previously served on the Georgia Street Motor police squad with him, Hardcastle realizes that he may be able to become part of their group. After staging a fight with McCormick, Hardcastle finds himself approached by the three vigilante judges. Offering to help with the "McCormick situation", the judges test Hardcastle by having him kill Mark. Seeing an opportunity to gain their confidence, Hardcastle proceeds to kill Mark. Later, while Frank and Ray are in a steam room, Mark, who only pretended to die, lets them see him. Arriving at Gulls Way to confront Hardcastle, the three judges are tricked into confessing their crimes to a hidden camera.

Special Guest Star: Efrem Zimbalist, Jr. as Emmett Parnell

Special Appearance by: Andrew Duggan as Roy Stern

Guest Cast: Dana Elcar (MacGyver, Black Sheep Squadron) as Frank Cardigan, Danny Goldman, Jake Dengel, Beau Starr, Curt Lowens, David Sage

Writer: Shel Willens

Director: Joseph Manduke.

### **The Homecoming - Part One**

(Airdate: Mar. 4, 1984)

Returning to his hometown of Clarence, Arkansas for a high school reunion, Hardcastle is shocked to discover that someone is forcing people to give up their farms. After explaining the situation to the judge, Bucky Miller's farm is destroyed in a mysterious fire. The next day, Bucky is killed in a car accident. Arriving in town for the funeral, Bucky's daughter Christy, believing that her father was murdered, asks Hardcastle to investigate. When town official Bill Paxton refuses to give Hardcastle access to the local land bids, the judge goes to Danny Stuber, the town judge, to get a search warrant. Arriving at Stuber's house, Hardcastle is stunned to find that the judge has been murdered. Seeing no legal way to get to the bids, McCormick sneaks into Paxton's office and steals them. Although Mark is arrested for the crime, he manages to dump the records before he is taken into custody. Retrieving the records, Hardcastle discovers that Mayor Broadmore and Sheriff Carter are behind the crimes. Meanwhile, with Christy's help, Mark breaks out of prison. Going to Hardcastle's aid, Mark and Christy are stunned to see the Sheriff trap Hardcastle in a car and send it into the lake.

Special Guest Star: Cathy Lee Crosby as Christy Miller

Guest Cast: Stephen Elliott, John Ireland as Bucky Miller, Cameron Mitchell as Mayor Broadmore, Mitchell Ryan as Sheriff Carter, Byron Webster, Robert Moberly, David Graf  
Writer: Patrick Hasburgh  
Director: Tony Mordente

### ***The Homecoming - Part Two***

(Airdate: Mar. 11, 1984)

Continued from part one...Despite the mayor's and sheriff's attempts to kill him, Hardcastle survives. Injured and needing medical attention, Hardcastle goes to Albie Meadows, one of his old friends, for help. Believing Hardcastle, Albie takes the judge in and helps him recuperate from his injuries. Meanwhile, since the sheriff is still after them, Mark and Christy hide in an old cabin. Since the cabin is the same one that Hardcastle used to go to as a kid, it is not long before the judge arrives there as well. Hardcastle and McCormick's reunion is cut short, however, when the police arrive. After insuring that Albie will not be arrested, Hardcastle, McCormick, and Christy flee in his truck. Wearing a disguise, Hardcastle sneaks back into town to retrieve the evidence against Paxton, the mayor, and the sheriff. After recovering the evidence and capturing Paxton, Hardcastle calls Albie and asks him to contact the state police. Hardcastle's escape does not go unnoticed and, upon leaving, he finds himself pursued by the crooked town officials. Unwilling to let the judge escape, the sheriff and his accomplices foolishly chase Hardcastle as he leads them straight to the state police.

Special Guest Star: Cathy Lee Crosby as Christy Miller

Guest Cast: John Amos as Albie Meadows, Rosalind Cash as Connie Meadows, Stephen Elliott, Cameron Mitchell as Mayor Broadmore, Mitchell Ryan as Sheriff Carter, Robert Moberly, David Graf  
Writer: Patrick Hasburgh  
Director: Bruce Kessler

### ***Did You See the One That Got Away***

(Airdate: Mar. 18, 1984)

While driving, Hardcastle is surprised to see Eric Goodburn, a cop killer he supposedly sent to prison for life without parole. Unable to catch Goodburn, he decides to contact the warden. The mystery only deepens when the warden has no record of Goodburn. Investigating further, Hardcastle is stunned to discover that there is no computer record of Goodburn's arrest either. Unwilling to accept that he made a mistake, Hardcastle has police records officer Rose Carlucci check the hard copies of the police records. As Hardcastle suspected, contrary to the computer, the hard copies prove that Goodburn was sentenced to prison. Hoping to catch Goodburn, Hardcastle and McCormick go to see Linda Goodburn, the killer's sister. Although they manage to locate Goodburn, they are unable to interview him as he is killed in a shoot-out with some unknown men. Afterwards, Hardcastle catches some FBI agents following them. Confronted by Hardcastle, the FBI agents admit that the government freed Goodburn, a surveillance expert, so that he could spy on a reputed drug dealer named Tony Boutros. After leaving the FBI agents, Mark discovers that, before his death, Goodburn had hid a tape in his car. Playing the tape, the judge realizes that it is the evidence the FBI needs to arrest Boutros. Before they can turn the tape over to the FBI, they are captured by Boutros. Boutros' success is short lived for Hardcastle and McCormick quickly turn the tables and capture him.

Special Guest Star: James Wainwright as Lionel Ryan  
Guest Cast: Dennis Franz (NYPD Blue, Hill Street Blues) as Tony Boutros, Victoria Young as Rose Carlucci, Sam Scarber as the computer man, Gene Dynarski as Eric Goodburn, Stephen Liska, Richard Fullerton, Mike Genovese, Sandra Kronemeyer  
Writer: Lawrence Hertzog  
Director: Ron Satlof

### ***Really Neat Cars and Guys with a Sense of Humor***

(Airdate: Mar. 25, 1984)

Unbeknownst to Mark, Howard Kaye, a mechanic fixing the Coyote, uses the car for a date with a woman he met through a computer dating service. After a couple of men attack Mark for some incident that took place a couple of nights ago, the ex-race car driver realizes that they are probably looking for Howard (since he had the Coyote on that night). Confronted, Howard tells Hardcastle and McCormick about his date with a woman named Cheryl Dirksen and how some men were chasing her. Proceeding to Cheryl's apartment, they discover the place a mess but no sign of her. When they discover a picture of Cheryl in the desk of a murdered man, Hardcastle and McCormick decide to check out the dating service. Going undercover, both Mark and the judge sign up with the service. Debra, Hardcastle's date, tries to kill the judge after realizing who he is. Prepared, Hardcastle counters her murder attempt and convinces her to talk. As a result, he learns that the dating service arranges to have their girls marry and kill wealthy men. Meanwhile, Howard is captured by the people running the service when he responds to a call from Cheryl (who is on the run since discovering what the service is doing). Arriving in time, Hardcastle and McCormick rescue Howard and Cheryl as well as capture the killers.

Special Guest Star: Alexa Hamilton as Debra  
Special Appearance by: Jim McMullan as the groom  
Guest Cast: Patrick Collins as Howard Kaye, Marilyn Jones as Cheryl Dirksen, Peter Iacangelo as Masters, John Carter as Paul Danton, Fil Formicola, Clare Peck  
Writer: Lawrence Hertzog  
Director: Ron Satlof

### ***Scared Stiff***

(Airdate: Apr. 1, 1984)

Inside Clarkville State Prison as part of a program to scare troubled teens into straightening out their lives, Hardcastle and McCormick are captured when a prison riot erupts. The convicts, led by a man named Paul Connors, use their hostages as a bargaining chip as they try to get the authorities to investigate their claim that the people running the prison are corrupt. Despite Connors' accusation that prison guard Charlie Friedman is using prisoners to carry out hits for the mob, the police refuse to negotiate. Preparing for an assault, the prisoners handcuff Hardcastle and McCormick together and have them change into prison garb. As expected, police Lieutenant Barger storms the prison. Although Connors is captured, a convict named Kyle escapes with Mark and the judge as hostages. Once outside, Hardcastle and McCormick manage to escape from Kyle. Still in prison uniforms, they find themselves being chased as escaped convicts. Warren Porter, who is really behind the corruption, finally

manages to capture the two men. Thanks to their quick thinking, Hardcastle and McCormick turn the tables and capture the crooked warden.

Special Guest Star: Red West (Black Sheep Squadron) as Paul Connors

Special Appearance by: Daryl Anderson

Guest Cast: Alan Fudge as Warden Porter, Michael MacRae as Kyle, John St. Elwood as Lieutenant Barger, James Avery, Carl Strand, Tim Robbins, Ron Max, Mark Giardino

Writer: Tom Blomquist

Director: Tony Mordente

## **SEASON 2**

### ***Outlaw Champion***

(Airdate: Sept. 23, 1984)

Refusing to believe that Mark knows famous racecar driver E.J. Corlette, Hardcastle insists on proof. To prove his claim, Mark takes Hardcastle to meet E.J. While leaving, Mark runs into Bill Rogers, E.J.'s manager, and finds himself once again taunted for losing a big race to E.J. a number of years ago. After Hardcastle and McCormick leave, Rogers warns E.J. that he better start winning some races or he will face the ire of his backer, a man named Martin Grayson. In order to humiliate E.J., Roger ends their conversation by explaining that the famous race against McCormick was fixed. (Rogers had sabotaged Mark's car). Feeling horrible, E.J. goes to see Mark and tells him about the race. E.J. also admits that he has been illegally racing amateur drivers in the area. Seeing E.J. as a liability (since one of the men E.J. raced was hospitalized), Grayson has his men try to capture the race car driver. Thanks to Hardcastle and McCormick, Grayson's men are unsuccessful. Willing to turn himself in, E.J. agrees to help Hardcastle bring down Grayson. Thanks to E.J., Hardcastle and McCormick gather enough evidence to incriminate both Grayson and Rogers. Later, E.J., who is put on probation for his illegal races, decides to retire from professional racing and open a local track.

Special Guest Star: Larry Wilcox (Chips) as E.J. (Edmund Julius) Corlette

Guest Cast: Ray Girardin as Martin Grayson, Jonathan Banks as Bill Rogers

Writer: Patrick Hasburgh

Director: Leo Penn

### ***Ties My Father Sold Me***

(Airdate: Sept. 30, 1984)

On his birthday, Mark breaks into the Los Angeles Bureau of Records hoping to finally learn the identity of the father who left him when he was just a child. Despite his suspicions that Mark is responsible for the building break-in, Hardcastle gladly joins the ex-race car driver when he drags him to Atlantic City to see a small time lounge singer named Sonny Daye. Arriving in New Jersey, Mark confronts Sonny and confirms that the entertainer is his father. Deciding to get to know his son, Sonny joins Mark and the judge for dinner. Afterwards, Hardcastle and McCormick need to step in when some men try to kidnap Sonny. Unable to grab Sonny, Tommy Sales, the mobster after the singer, kidnaps Mark. Using Mark as

leverage, Sales asks Sonny, a former safecracker, to break into a government office and steal some tapes that are being used as evidence in a case against him. While Sonny is hesitant to get back into crime, Hardcastle, caring only for Mark's safety, forces him to steal the tapes. With the tapes in hand, Hardcastle and Sonny arrange to meet Sales at an abandoned movie theater. Showing up to trade Mark for the tapes, Sales is unprepared when the police move in and arrest him. Later, the ex-race car driver is all set to spend some more time with his father when he gets a note from Sonny explaining that he loves Mark but is not yet ready to be a father.

Guest Cast: Alex Rocco as Tommy Sales, Michael DeLano as Jace Trimmer, Michael Swan as Tony Rothman, John Brandon as Boner

Special Guest Star: Steve Lawrence as Sonny Daye

Writer: Patrick Hasburgh

Director: Ron Satlof

### ***You Would Cry Too If It Happened to You***

(Airdate: Oct. 7, 1984)

While the judge is out of town, Mark innocently invites old prison pals Mickey Noonan and Eddie Dyson over the estate to play some poker. To his regret, the two ex-convicts go overboard and turn the poker game into a major party. Angered, Mark, who has to go to the airport to pick up Hardcastle, orders them to clean up before he returns. Matters turn from bad to worse when Hardcastle and McCormick return and find that the estate has been cleaned out of everything including Hardcastle's files. Later, seeing an ad for antiques, the judge tracks down most of his property and captures Mickey and Eddie. Cornered as to the location of the files, the two former convicts give the judge the name of the trucking company that picked up the files. Impatient and feeling responsible, Mark sneaks into the trucking company to find out where the files were taken. To Mark's horror, they arrive at the bank the files were delivered to only to see them destroyed. Thanks to a snitch named Sid, Hardcastle learns that the files have been duplicated and are for sale. After shutting down the sale, Hardcastle pursues Jack Fish, the mastermind behind the operation, to his offices. Unlike before, this time the judge arrives in time to save his files from destruction.

Special Guest Star: Paul Gleason as Jack Fish

Guest Cast: Andrew Rubin as Mickey Noonan, Debi Richter as Kimmy, Victoria Young as Rose Carlucci, Marc Adams as Eddie Dyson

Writer: Lawrence Hertzog

Director: Tony Mordente

### ***D-Day***

(Airdate: Oct. 14, 1984)

Hardcastle is not very pleased when he receives a visit from Diedre "D.D" Drylinger, his always critical sister-in-law. Later, the judge returns her visit only to see that her apartment has been ransacked. Trying to figure out why someone is after D.D., Hardcastle and McCormick review her recent schedule. They seem to be on to something when they find out that, to earn extra

credit in a police procedures course, D.D. had decided to start following Ira Trattner, her teacher. After capturing some fake pool men that tried to grab D.D., Hardcastle and McCormick decide to check out Arnie Hoffs, Trattner's partner when he was with the police force. The mystery only increases when Hoffs turns up dead. Checking out the captured pool men, Hardcastle discovers that they work for a mobster named Gus Rossman. Not yet realizing that Trattner is crooked, D.D. goes to him to ask why she saw him talking to Rossman. Fortunately for D.D., Hardcastle and McCormick, following their mob lead, arrive, rescue her and stop Rossman and Trattner.

Guest Cast: Trish Van Devere as Diedre "D.D." Drylinger, Greg Mullavey as Ira Trattner, David Opatoshu as Gus Rossman, Jonathan Goldsmith as Arnie Hoffs

Writer: Lawrence Hertzog

Director: Bruce Kessler

### ***Never My Love***

(Airdate: Oct. 28, 1984)

After attending the funeral of Cyndy Wenzek, his old girlfriend, Mark is startled to hear a message from her on his answering machine. Realizing that something is wrong, Mark and the judge decide to sneak into the mortuary where she is supposed to be buried. As expected, they find no sign of Cyndy's body. What the judge does find is a number of empty graves where mobsters are supposed to be buried. Returning to the estate, Mark is greeted by Cyndy. Confronted as to what is going on, Cyndy explains that she was a witness to a hit and run accident caused by Senator Evan Crocker. Continuing, she informs Hardcastle and McCormick that Jerry Miles, one of the Senator's aides, faked her death and paid her off so as to keep her from talking about the accident. Before Hardcastle can confront Miles about the incident, the aide disappears. Hoping to learn more, Mark and Cyndy sneak back in to the mortuary. Unfortunately for them, Josh Fulton, the man who runs the mortuary, captures them and prepares to incinerate them in a coffin. Thanks to Hardcastle's timely arrival, Mark and Cyndy escape unharmed. Proceeding to a press conference the Senator is giving, Cyndy publicly accuses Crocker of his crimes.

Guest Cast: Molly Cheek as Cyndy Wenzek, Peter White as Senator Evan Crocker, Lance Henriksen as Josh Fulton

Writers: Thomas Szollosi and Richard Christian Matheson

Director: Bruce Kessler

### ***Whatever Happened to Guts?***

(Airdate: Nov. 4, 1984)

When Hank Dremmond, star of the "You Be the Judge" television court show has to go into the hospital for a routine surgery, he asks Hardcastle to fill in as the show's star. Reluctantly the judge accepts. During the first show, the judge practices his normal hard-lined type of justice. Thanks to "Whatever Happened to Guts", a phrase the judge makes in the first show, the show becomes a runaway hit and Hardcastle begins to grow in to his role as a star. The judge is brought back to earth after Elaine Camp, the station's public relations person, is killed and a strange music box is found in her desk. Noting that the box Elaine received is the same as the one sent to a recently murdered newscaster, Hardcastle theorizes that they may be facing a

serial killer. Hardcastle's theory is confirmed when a doctor named Stephanie Gary approaches him about a problem patient she believes is fixated with television stars. Hoping to learn more, the judge goes with the doctor. Afterwards, Mark is shocked after evidence the police turn up seems to indicate that the woman who came to see Hardcastle is actually the killer. Pursuing their lead, Mark and the police arrive just in time to save Hardcastle. Later, after Dremmond recuperates, Hardcastle, not caring for the Hollywood lifestyle, decides not to continue with the show.

Guest Cast: Marilyn Jones as Kay Barrett/Stephanie Gary, Patricia Harty as Elaine Camp, Bill Morey as Judge Dremmond, John Carter as Nolan Ashley  
Writers: Richard Christian Matheson and Thomas Szollosi  
Director: Michael Hiatt

### ***You and the Horse You Rode In On***

(Airdate: Nov. 18, 1984)

Feeling the judge treats him like a ten year-old, Mark decides to get a real job. Despite his rather shaky resume, Mark is offered a high paying position to market a water filter for a man named David Waverly. Before long, Mark, growing suspicious, confronts David after the water filter manufacturer misleads a group of potential customers during a sales presentation. Dissatisfied with Waverly's answers and unwilling to be used as a "success story", Mark quits. Right after Mark leaves, Hardcastle walks in to speak to Waverly. After Hardcastle recognizes Waverly for the con artist he is, the water filter manufacturer has his men take the judge hostage. Desperately needing Mark for his next sales presentation, Waverly contacts the ex-race car driver and instructs him to show up at the presentation or else the judge is dead. Meanwhile, Delaney, who has been working with Hardcastle, moves in and rescues the judge. At the sales presentation, Mark is all set to deliver his speech until he sees the judge walk in with the police. Seeing that his friend is safe, Mark changes his speech and warns the potential customers not to do business with Waverly.

Guest Cast: Ray Buktenica as David Waverly, Steve Levitt as Peter Trigg, Shawn Southwick as the receptionist, Michael Ensign  
Writer/Director: Patrick Hasburgh

### ***One of the Girls from Accounting***

(Airdate: Nov. 25, 1984)

While walking downtown, Mark sees a woman named Kathy Kasternack get attacked by some men in a mail truck. Rushing to her aid, Mark helps her get away from her attackers. They think their problems are over when a police Captain Medwick responds to their call for help. However, Kathy, an employee with the city accounting office, recognizes Medwick's name from a list of police officers that are being paid despite the fact that they are no longer on the force and they realize that they are still in trouble. To their relief, Hardcastle arrives before Medwick is able to catch them. Pursuing the case, Hardcastle decides to visit Captain Lanark, Medwick's former superior officer. Although Lanark denies knowing anything, Hardcastle realizes that the police captain probably had Medwick and his men go underground since they are performing illegal operations. Before they can learn anything more from Lanark, the police captain disappears. Searching Lanark's office, they uncover a map. Following the map,

Hardcastle, McCormick, and Kathy locate Medwick's hideout and find Lanark. Using the weapons in the hideout, the two men and Kathy defend themselves when Medwick and his men return. When the shoot-out is over, Hardcastle and McCormick capture Medwick and his men.

Guest Cast: Bonnie Urseth as Kathy Kasternack, Edmund Gilbert as Captain Lanark, Marc Alaimo (Star Trek: Deep Space Nine) as Captain Medwick, Robert Dryer as Rod Anvilinosa, Kelbe Nugent as Madge, David Gautreaux as Smith  
Writer: Stephen J. Cannell  
Director: Bruce Kessler

### ***It Coulda Been Worse, She Coulda Been a Welder***

(Airdate: Dec. 2, 1984)

Warren Wyngate, the judge's outspoken niece, upsets Hardcastle when she protests the destruction of a popular bar so that her university can build a law library dedicated to a judge named Calvin Moreland. Although Hardcastle initially approaches Warren to get her to change her mind, his agenda changes when he stops some men that unsuccessfully try to kidnap her. Looking into the background of the men that assaulted her, Hardcastle discovers that they work for a mobster named Willie Lerner. Researching further, Hardcastle learns that Rick Benti, Lerner's boss, is currently being tried by Judge Moreland. Putting the pieces together, Hardcastle theorizes that, during her research into the law library, Warren must have uncovered something about Moreland. Going through her apartment, Warren discovers that someone has stolen her copy of Judge Moreland's yearbook. After finally locating a copy of the yearbook, Hardcastle realizes the truth: The man currently sitting on the bench is not the same Calvin Moreland that went to Warren's university. Confronting the judge, Moreland admits that he has been forced to help the mob ever since they discovered his secret. Afraid of what Moreland might say and not realizing that he has already talked, Lerner tries to kill the judge. As a result, he is arrested for attempted murder. Later, Warren is overjoyed to hear that the university will not be tearing down the bar.

Guest Cast: Maylo McCaslin as Warren Wyngate, Joe Dorsey as Calvin Moreland, Val Avery as Willie Lerner, Arthur Taxier  
Writer: Lawrence Hertzog  
Director: Tony Mordente

### ***Hate the Picture, Love the Frame***

(Airdate: Dec. 9, 1984)

When a woman kisses Hardcastle to thank him for giving her directions, the judge does not give the incident much thought. He realizes there is much more to the supposedly accidental meeting after Ashley Austin, the mysterious woman, is murdered and left in his house. Thanks to some pictures taken of the kiss combined with the fact that Ashley was killed with his gun, Hardcastle is arrested for the murder. Figuring that the judge was probably framed in retribution for his latest case, Hardcastle and McCormick begin to concentrate their energies on investigating suspected arms dealer Martin Cherney. Cherney's perfect plan seems to be falling apart when a woman claiming to be Ashley's roommate claims that she has evidence against him. Agreeing to pay her for the information, Cherney decides to use the information to

trap Hardcastle. Per Cherney, the roommate calls up the judge and asks him to meet her. Taking the bait, Hardcastle and McCormick meet her in a local warehouse. Seeing his trap sprung, and not realizing that the roommate is actually an undercover police officer, Cherney incriminates himself by blowing up the building. Afterwards, Cherney decides to clean up all loose ends by killing the roommate. Before Cherney can kill her, Hardcastle and McCormick, who only pretended to die, move in and stop him.

Special Guest Star: Ed Bernard as Lieutenant Bill Giles

Guest Cast: Jon Cedar as Cherney, Fil Formicola as Granger, Michael Gregory as Joey, Mady Kaplan, Lisa Rafel as Dan

Writer: Erica Byrne

Director: Dennis Donnelly

### ***Pennies from a Dead Man's Eyes***

(Airdate: Dec. 31, 1984)

While attending an amateur talent contest, Mark recognizes one of the contestants as Jesse Wingo, a famous singer. To Mark's disappointment, the contestant, who claims his name is Sam Jones, denies ever recording any songs. After Mark finds an album with Sam/Jesse's picture on it, the singer breaks down and tells him the whole story: A number of years ago, he was foolish enough to get drunk and kill a man. Upon completing his prison term, he had decided to leave his past behind. Later, when Jesse is almost killed by an unknown assailant, Hardcastle and McCormick realize that someone apparently wants Jesse to remain dead. Figuring that Deacon Mobley, Jesse's former manager has the most to gain from Jesse's death, they decide to pay him a visit. Before they are able to learn anything from Mobley, however, the manager is murdered. After pursuing and catching the killer, Hardcastle realizes that Bruno, Mobley's boss at Jadestone Records, is the real culprit. Once Hardcastle has seen to it that Bruno will pay for his crimes, Jesse decides to go back into the music business.

Special Guest Star: Larry Gatlin as Sam Jones/Jesse Wingo

Guest Cast: Steven Keats as Bruno, Joan Sweeney as Teresa Lynn, Norman Alden as Deacon Mobley

Writer: Marianne Clarkson

Director: Tony Mordente

### ***There Goes the Neighborhood***

(Airdate: Jan. 7, 1985)

A rash of local burglaries prompt Hardcastle's neighbors to start a neighborhood watch. To Hardcastle's distress, the neighbors overlook the judge and appoint Mark as watch captain. Despite the overzealous actions of gun crazy neighbor Joe Hayes, the watch works and the burglars are caught. Although Hardcastle initially suggests canceling the watch now that the thieves have been caught, he changes his mind after the suspects die from some mysterious virus. The mystery deepens when Hal Rogers, Hardcastle's watch partner, is kidnapped. Afterwards, Hardcastle and McCormick are stunned to learn they have walked into the middle of a federal investigation. While being interrogated, Hardcastle discovers that Rogers, an aeronautics employee, has most likely been kidnapped by foreign agents and that the recent burglaries were probably staged in order to cover up the operation. Returning home,

Hardcastle and McCormick meet with Hayes and discover that their neighbor followed the men who grabbed Rogers to a nearby airport. Thanks to Mark's driving skills, Hardcastle and McCormick are able to capture the agents and free Rogers. Afterwards, they are shocked to discover that Hayes is actually an undercover federal agent.

Guest Cast: Dennis Franz (NYPD Blue, Hill Street Blues) as Joe Hayes, Kenneth Kimmins as Hal Rogers, Jed Allan as Laughton, Frank McCarthy, Joan Freeman, Tony Longo, Kai Wulff  
Writer: Lawrence Hertzog  
Director: Ron Satlof

### ***Too Rich and Too Thin***

(Airdate: Jan. 14, 1985)

Suspicious, after his friend, attorney Tyler Peebles, dies of a heart attack at a health resort, Hardcastle decides to investigate. Meeting with Jack Marsh, the deceased attorney's former partner, Hardcastle discovers that Peebles' wife has been having an affair. Furthermore, the judge learns that Watersong, the health resort where Peebles dies, is run by Ronald Litkin a.k.a. Dr. Death, a murderer who stayed out of jail due to technicalities. Hoping to get evidence against Litkin, Hardcastle checks into Watersong. In order to back up the judge, Mark cons the resort into hiring him as a trainer. Later, after barely escaping an attempt on his life, Hardcastle realizes he has an ally in fellow patient Burt Schneider. Schneider, a private investigator probing Watersong for an insurance company, decides to work together with the judge. Putting their plan in motion, Schneider has his partner, who is posing as his wife, approach Litkin about paying for her "husband's" death. Realizing that he is being set up, Litkin grabs "Mrs. Schneider" and uses her as a hostage to escape. Although Litkin and Grant Miller, the doctor's son-in-law, manage to escape, they are caught when they are unable to out drive Mark and the Coyote.

Special Guest Star: Kenneth Mars as Burt Schneider

Guest Cast: David Spielberg as Ronald Litkin, Tracy Brooks Swope as Susan Miller, Sam Jones (Flash Gordon) as Grant Miller, Peggy McKay as Dr. Coley, Philip Baker Hall as Jack Marsh, Lynda Day George (Mission: Impossible) as "Mrs. Burt Schneider"  
Teleplay by: Thomas Szollosi & Richard Christian Matheson and Ross Thomas  
Story by: Richard Christian Matheson and Thomas Szollosi  
Director: Michael J. Kane

### ***What's So Funny?***

(Airdate: Jan. 21, 1985)

Perplexed by the apparent suicide of ex-con Denny Frye, an up-and-coming comic, Hardcastle decides to investigate. Thanks to Mark, Hardcastle discovers that Denny was romantically involved with a woman named Pamela Bayer. The judge's earlier suspicions gain some validity when Hardcastle and McCormick see a group of men try to kidnap Pamela. After rescuing Pamela, Hardcastle and McCormick learn that the prospective kidnappers work for reputed mobster Sonny Austin, her ex-boyfriend. Realizing that Sonny, in an irrational attempt to win back his ex-girlfriend, has been assaulting all Pamela's dates, Hardcastle and McCormick try to find out who has been providing the mobster with her dating schedule. It turns out that Pamela has been primarily dating comedians employed at Boots Dikeman's club. Figuring that

Leo Dikeman, Boots' main competitor, is probably encouraging Sonny, Hardcastle and McCormick decide to pay him a visit. Before they arrive, Sonny, realizing that he has been used, kills Leo. Facing a dead end in the case, the judge asks Mark to pose as one of Pamela's comedian boyfriends. Taking the bait, Sonny falls into the judge's trap.

Special Guest Star: Joey Bishop as Boots Dikeman

Guest Cast: Jan Murray as Leo Dikeman, James Sutorius as Sonny Austin, Mary-Margaret Humes as Pamela Bayer, John Aprea, Patrick Collins as Denny Frye, J. Bill Jones, Ed Bernard as Lt. Bill Giles

Writer: Patrick Hasburgh

Director: Tony Mordente

### ***Hardcastle, Hardcastle, Hardcastle and McCormick***

(Airdate: Feb. 4, 1985)

May and Zora, the judge's mystery novel loving aunts, end up in the middle of a real mystery when they overhear a man plotting a murder. Although Hardcastle refutes their suspicions, Mark decides to help them track down the license plate of the suspected killer. Checking out the car owner's address, May and Zora discover the dead body of mystery writer Tom Ryan. Despite the fact that Ryan's death is ruled a heart attack, Hardcastle decides to help his aunts conduct their own investigation. Pursuing the case, they discover that one of the men involved in the murder plotting session is Larry Satin, Ryan's publisher. Furthermore, they realize that Ryan, who was suffering from a heart condition, probably died when someone trapped him under a pool cover. Before they can confront Satin with their suspicions, the publisher is killed by a car bomb. Afterwards, Lisa Ryan, the author's widow, afraid that her life is in danger, comes forward and admits that Satin, who was having an affair with her, hired an assassin to kill her husband. Thanks to Lisa, Hardcastle, Hardcastle, Hardcastle, and McCormick learn that the killer met Satin when he submitted a manuscript for publication. Theorizing that the killer will probably want to retrieve the manuscript to cover his tracks, they stake out the publisher's offices. Not realizing that he is being set up, the killer walks into their trap.

Special Guest Stars: Mary Martin as Zora Hardcastle, Mildred Natwick as May Hardcastle

Guest Cast: Jim McMullen as Larry Satin, Wolf Muser as Mike Shotwell, Loyita Chapel as Lisa Ryan, Treva Frazee as the waitress

Writer: Lawrence Hertzog

Director: Kim Manners

### ***The Long Ago Girl***

(Airdate: Feb. 11, 1985)

Hearing of the death of hotel mogul Chip Meadows, Hardcastle immediately cuts short a fishing trip. While at first Mark is perplexed by his friend's actions, he begins to understand upon learning that Meadows was married to former actress Jane Bigelow, Hardcastle's old girlfriend. Feeling awkward about attending the funeral but still needing to do something, Hardcastle decides to drive by Jane's house. To his regret, Hardcastle interrupts a burglar and is shot. After Hardcastle is released from the hospital, he tracks the car seen fleeing from Jane's house to Bob Gleason, a reporter with The California Sentinel. Before Hardcastle and McCormick are able to learn anything from Gleason, the reporter is murdered. Seeing

someone flee from Gleason's house, Hardcastle and McCormick pursue. To their surprise, the suspect turns out to be Jane. Explaining herself, Jane, who claims that Gleason was already dead when she arrived, reveals that Gleason had been working on exposing Chip as an embezzler. The case takes an interesting turn when, after Mark "borrows" Gleason's notes, they discover that the reporter had evidence that Chip faked his own death. With some help from a reluctant Jane, who still loves her husband despite his actions, Hardcastle and McCormick capture a very much "alive" Chip Meadows.

Special Guest Star: Anne Lloyd Francis (Riptide) as Jane Bigelow

Guest Cast: Lou Felder as Chip Meadows, Ed Bernard as Lieutenant Bill Giles, Russell Arms, Mike Tulley as Young Hardcastle (flashback sequence), Amy Stock as Young Jane (flashback)

Writer: Stephen J. Cannell

Director: Richard A. Colla

### ***You Don't Hear The One That Gets You***

(Airdate: Feb. 18, 1985)

Mark is thrilled when he wins \$20,000 racing in the Arizona Modified. His joy quickly dissipates when thieves hold him up and steal his winnings as well as the Coyote. Based on Hardcastle and McCormick's description of the thieves, Deputy Sheriff Dan Johnson realizes that they were robbed by locals Arvin Lee and Melissa Kantwell. Complicating matters is the fact that Melissa is the wife of Billy Blackstone, the city's sheriff. After recovering the Coyote from a used car salesman, Hardcastle and McCormick begin to track the crooks. To their surprise, they catch up with Arvin Lee only to discover that he has been murdered. Putting the pieces together, they realize that Blackstone probably killed Arvin Lee. Taking their theory one step further, Hardcastle and McCormick speculate that Melissa only pretended to fall in love with Arvin Lee in order to trick him into stealing for her. With Johnson's help, the judge and Mark locate Blackstone and Melissa. With Blackstone unwilling to surrender, the deputies are forced to shoot and kill him. To Mark's regret, the shoot-out starts a fire that destroys his racing winnings.

Guest Cast: Wings Hauser as Arvin Lee, Karlene Crockett as Melissa Kantwell, Billy Drago, Christopher Roland as Deputy Dan Johnson, Sonny Landham as Sheriff Billy Blackstone

Writer: Lawrence Hertzog

Director: Tony Mordente

### ***The Birthday Present***

(Airdate: Feb. 25, 1985)

For the judge's birthday, Mark decides to help Sandy Knight, a clean-cut police officer that he detests, prove that soon-to-be-paroled criminal Weed Randall killed his attorney fifteen years ago. (Hardcastle presided over the case that put Weed in jail.) Since Weed was in custody at the time of the murder, they realize that he must have called someone to arrange the hit. Recalling (from his own prison days) that most of the calls in Weed's prison were monitored by a convict named Pop Witherspoon they pay a visit on the convict. Learning of their investigation, Witherspoon, who is dying, agrees to testify. With this new evidence, the district attorney's office decides to retry Weed. Due to a shortage in available judges and concerned that Witherspoon may not live long, the city asks Hardcastle to try the case. To Mark's horror,

Weed pulls a gun during the trial, shoots Hardcastle, and escapes. Out for revenge, Sandy kidnaps a local bartender for information about Sybil Monroe, Weed's old girlfriend. With the judge in critical condition, Mark realizes that he has to stop Sandy as well as catch Weed. Realizing that there must have been some big payoff to get a gun into a courthouse, Mark confronts Fix Henderson, a prisoner tied in to most major deals. Based on Fix's information, Mark learns where he can find Weed. In the meantime, Sandy foolishly lets himself be captured by Weed. Arriving on the scene, Mark, who has never killed anyone before, is forced to kill Weed in order to save Sandy. Later, after Hardcastle begins to recover, Sandy faces the consequences of his illegal actions.

Special Guest Star: Jonathan Banks (Wiseguy, Otherworld, Fired UP) as Weed Randall  
Guest Cast: Stephen Shortridge as Sandy Knight, Steve Sandor as Jerry Lee Barth, Vincent Schiavelli (Ghost) as Fix Henderson, Angel Tompkins  
Writer: Stephen J. Cannell  
Director: Tony Mordente

### ***Surprise on Seagull Beach***

(Airdate: Mar. 4, 1985)

Hardcastle's ire is raised when a group of teens led by a kid known as Razz begin to hang-out on his beach. Although the city tries to declare the beach public, the judge (having proposed to his late wife on the beach and thereby unwilling to compromise) convinces the courts to issue a restraining order. The beach situation takes an interesting turn after someone digs large holes in the area. Hardcastle is further perplexed upon discovering strange caliber German bullets on the beach. In the meantime, Nazis led by a man named Guenther Rieseman kidnap Mark and Razz. Following the clues, Hardcastle is led to a beach vendor named Sandy and finally James Maxwell, a border patrolmen during World War II. Thanks to the two men, the judge discovers that many people suspect that Nazis buried gold on the beach during the war. Suspicious of Maxwell, Hardcastle checks in with Lieutenant Bill Giles. Looking into the records, Giles discovers that Maxwell had been fined several times for trespassing on local beaches. Meanwhile, Mark, convinced that Hardcastle will be able to get him out of his bind, convinces the Nazis to take him to the judge if they want the gold. Coincidentally, Maxwell pulls a gun on Hardcastle to get help finding the gold. Thanks to their ingenuity, Hardcastle and McCormick, with some help from the police, manage to turn the tables and stop their captors. In the process, the gold sinks into the ocean. Afterwards, Hardcastle, putting his personal desires aside, decides to make the beach public.

Special Guest Star: Ed Bernard as Lieutenant Bill Giles  
Guest Cast: William Windom as James Maxwell, John Dehner (Young Maverick) as Guenther Rieseman, Stanley Kamel as Zimmerman, Ken Stovitz as Razz, Michael Cornelison, Erik Holland, George Skaff, Eddie Quillan  
Writer: Patrick Hasburgh  
Director: Michael O'Herlihy

### ***Undercover McCormick***

(Airdate: Mar. 11, 1985)

Afraid that some police officers are acting as assassins, patrolman Raphael Mendez goes to Hardcastle for help. Before Hardcastle can put Mendez in contact with police commissioner Emhart, however, the young officer is killed. Realizing that since they are dealing with bad cops, any police investigator would be recognized, Emhart convinces Hardcastle to send McCormick in undercover. Posing as William Thomas O'Reilly, a former New Jersey police officer, McCormick begins his investigation. As expected, the crooked officers, led by Eddie Dawson, begin to trust Mark. The situation becomes more complicated when Jake Fellows, one of the bad cops, discovers an irregularity in Mark's background. To Mark's surprise (and relief), Fellows, who has begun to regret his part in the murders, decides not to turn Mark in to the other assassins. Realizing that something is amiss, Dawson kills Fellows and frames Mark for the murder in order to insure his cooperation. Upon learning that the cops are planning on murdering a suspected mobster named Ed Coley (who is testifying against the mob), Mark leaves a message for the judge. Not realizing that they are walking into a trap, Dawson and his men are easily caught.

Guest Cast: David Ackroyd as Eddie Dawson, James Cromwell as Jake Fellows, John Calvin as Peeples, Raymond St. Jacques as Rod Frazier, Keith Charles as Commissioner Emhart, Dennis Farina (Crime Story) as Ed Coley  
Writer: Marianne Clarkson  
Director: Les Sheldon

### ***The Game You Learn From Your Father***

(Airdate: Mar. 18, 1985)

When Billy Bauer is critically wounded committing a crime, he decides to come clean with the fact that, a number of years ago, he was paid \$25,000 to frame baseball player Duke McGuire for murder. Although Bauer dies shortly after making his statement, there is sufficient cause to free Duke from prison. Feeling partially responsible for Duke serving a crime he did not commit, Hardcastle is determined to help him get back into baseball. Deciding the best way to get Duke noticed is to stage a media event, Mark has the released player challenge baseball player Ron Cey to an exhibition. Impressed with Duke's abilities, California Stars owner Chuck Foster hires Duke. The judge quickly realizes that Duke is still someone's target when drugs are planted in the player's locker. Investigating, Hardcastle discovers that Donald Farrell, the father of Nick Farrell, Duke's old rival, took a \$25,000 mortgage on his house around the time Duke was framed. Confronting Donald, Hardcastle learns that Nick had borrowed the money. Meanwhile, Nick, convinced his career will be over if Duke returns (and seeing his drug plan fail), prepares to shoot Duke. Although Duke is wounded, Hardcastle and McCormick manage to stop Nick in time to prevent the player from suffering any permanent injuries.

Guest Cast: Tim Thomerson (Trancers) as Duke McGuire, Jeff MacKay (Black Sheep Squadron, Magnum PI) as Nick Farrell, Sandy Ward as Donald Farrell, Ray Girardin as Coach Harmson, Ken Swofford as Chuck Foster, Ron Cey as Himself  
Writer: Patrick Hasburgh  
Director: Kim Manners

### ***Angie's Choice***

(Airdate: Apr. 1, 1985)

After seeing reputed mobster Stevie Ray kill a man named Tommy Chen, former prostitute Angie Bloom goes into hiding. Before disappearing, she decides to leave Nicky and Lindsey, her young children, with Hardcastle for safekeeping. While the kids initially refuse to tell the judge their name, the judge eventually realizes that they are Angie's children. Meanwhile, Hardcastle and McCormick discover something is amiss when some men unsuccessfully try to kidnap the kids. Following a hunch, Hardcastle pays a visit on a former madam named Dolores. The hunch pays off and the judge locates Angie. Convinced that Hardcastle has her best interests in mind, Angie tells the judge the whole story. Recognizing that the best way to protect Angie is to put Stevie in prison, Hardcastle arranges for her to testify. To his regret, the officers that pick up Angie are actually Stevie's men. Upon learning the truth, Hardcastle and McCormick "convince" one of Stevie's men to tell them where to find Angie. Following up on their lead, the two men capture Stevie and rescue Angie.

Guest Cast: Lynne Topping as Angela "Angie" Bloom, Robert Desiderio as Stevie Ray, Bobby Jacoby as Nicky Bloom, Beau Starr as Scully, Robert Thaler, Anne Marie McEvoy as Lindsey Bloom, Barbara Cason as Dolores

Writers: Richard Christian Matheson and Thomas Szollosi

Director: Bruce Kessler

### **SEASON 3**

#### ***She Ain't Deep But She Sure Runs Fast***

(Airdate: Sept. 23, 1985)

In the third season opener, Hardcastle and McCormick go on a photo exhibition with Buzz Bird, one of the judge's old friends. To their regret, Buzz, who is a pilot, has a heart attack while flying them over a stretch of Oregon wilderness. While Hardcastle and McCormick survive the crash landing, they are stranded miles from civilization and unknowingly attract the attention of Taylor Walsh, a mountain "pirate" who has made his living by robbing tourists. After suffering through a horrible rain storm, Hardcastle decides to tell Mark how much he appreciates their friendship. Although Mark pretends to be asleep, he actually hears everything the judge has to say. The next day, the two men come across the dead body of a murdered man. Realizing that they are being tracked, they decide to speed up their journey by white water rafting. Once the two men are in the water, Taylor and his men attack. Fleeing to land, Hardcastle and McCormick manage to evade the pirates. Turning the tables, the two men capture Taylor and his men. A month later, the judge and Mark, with their prisoners in tow, finally return to civilization.

Guest Cast: Jonathan Banks (once again) as Taylor Walsh, James Whitmore, Jr. (Black Sheep Squadron, Hunter) as Travis Baker, Pat Corley (Murphy Brown) as Buzz Bird, Lee de Broux as Jay Staller

Writer: Patrick Hasburgh

Director: Tony Mordente

#### ***Faster Heart***

(Airdate: Sept. 30, 1985)

After race car driver Kiki Cutter is injured during a race, Mark, knowing her from his own racing days, decides to pay her a visit. Fortunately for Kiki, Mark arrives just as someone tries to kill her. Although the killer manages to escape, Mark does manage to get his license plate number. Believing that the attempted assassination may be tied into Kiki's crash, Mark sneaks a look at the car. Confirming his suspicions, Mark finds evidence that Kiki's car was sabotaged. Meanwhile, Hardcastle traces the assassin's license plate to Hal Jenkins, an insurance broker. Some of the pieces of the puzzle are tied together when a recovering Kiki reveals that she has been secretly planning on divorcing Sammy "Sidewinder" O'Connell, her race driver husband. Once, Hardcastle has stopped Jake Thomas, the man who tried to kill Kiki, as well as arrested Jenkins, Mark, with some financial backing from the judge, decides to challenge O'Connell in a major car race. Thanks to his superior driving skills, Mark defeats O'Connell and settles a longstanding rivalry between them. Afterwards, O'Connell, who had selfishly acted out of fear of how the divorce would impact his career, is arrested for his part in the attempts on his wife's life.

Guest Cast: Barbara Horan as Kiki Cutter, John Sanderford as Sammy "Sidewinder" O'Connell, Judd Omen as Jake Thomas, Robert Sampson as Hal Jenkins  
Writer: Patrick Hasburgh  
Director: Charles Picerni

### ***The Yankee Clipper***

(Airdate: Oct. 7, 1985)

When Bill Bauer is declared dead after being MIA from the Marines for 10 years, Mark, the soldier's former best friend, is asked to handle the funeral arrangements. The funeral does have one positive result for it reunites Mark with old friends Patrick Burke, Jeff Steffan and Peter Trigg. To Mark's surprise, shortly after the funeral, Bauer turns up very much alive. Upon being confronted by his angered friend, Bauer explains that he had been in charge of destroying cash when the United States pulled out of Vietnam in 1975. Instead of following orders, however, he had waited for an opportunity to smuggle the money into the country. Continuing, Bauer relays how he used "his" casket as a way of transporting the cash. Bauer realizes that his plan is falling apart when someone tries to kill him. Seeing no alternative, Bauer decides to go after the men chasing him. Following Bauer, Hardcastle and McCormick discover that Peter Trigg, secretly the leader of a group of terrorists, is trying to get a hold of Bauer's money in order to buy weapons. Although Trigg temporarily manages to capture Hardcastle and McCormick, the two men are able to turn the tables thanks to Bauer's intervention. Later, the police are all set to take Bauer into custody when the ex-soldier decides to disappear again.

Guest Cast: Charles Rocket as Bill Bauer, Richard Herd (V) as Colonel Joe Bartz, Joe Regalbuto (Murphy Brown) as Peter Trigg, David Paymer (The Commish) as Patrick Burke, Vincent Guastaferrero as Jack Steffan  
Writer: Patrick Hasburgh  
Director: Sigmund Neufeld

### ***Something's Going On On This Train***

(Airdate: Oct. 14, 1985)

Although Hardcastle is initially pleased to be invited to a party on a private train, his emotion changes to anger when he discovers that he has been lured onto the train under false pretenses. His ire is further raised upon discovering that the train is not scheduled to stop for another day. One small consolation: Mark, accidentally trapped on board the train, is around to help him find out what is going on with the trip. The mystery takes a deadly turn when one of the passengers is murdered. Although the unknown murderer temporarily manages to get rid of Mark by throwing him off the train, the ex-race car driver, who is unable to identify his assailant, pools his resources and returns to the train down the track. Another murder prompts Hardcastle to set a trap for the killer. While Hardcastle pretends to be a victim, Mark purposely lets slip that the judge had obtained evidence against the killer. Taking the bait, passenger Carl Sharples tries to search Hardcastle's "body". Exposed as the killer, Carl reveals that he has been eliminating the people (strict teacher, ex-girlfriend, army commander, high school coach, that he selfishly believes "ruined" his life. With Mark's help, Hardcastle stops Carl before he can hurt anyone else.

Guest Cast: Eugene Roche as Joe Murphy, Joseph Hacker as Carl Sharples/Charlie Carlson, P.J. Soles as Ellen Styner, Nancy Parsons as Elizabeth Foster  
Writer: Lawrence Hertzog  
Director: Tony Mordente

### ***The Career Breaker***

(Airdate: Oct. 28, 1985)

On vacation, Hardcastle travels down to Canary Creek, California to participate in an annual fishing contest. To Hardcastle's surprise, Tina Cutter, the local sheriff's sixteen year old daughter, accuses him of rape. While transporting the judge to jail, Sheriff Dale Cutler tries to kill him. Thanks to Mark's timely arrival, the sheriff is forced to postpone his assassination. Realizing that the judge is in mortal danger, Mark, posing as a drunk, breaks his friend out of jail. Once free, Hardcastle begins to question why Tina framed him. Recalling an earlier meeting with the sheriff, Hardcastle, who has concluded that Tina's own father set up the false rape, realizes that he had mentioned a plane he came across while fishing. Returning to the fishing site, Hardcastle seeing the sheriff and some of the local residents dismantling the plane, ascertains that the sheriff had discovered a downed drug transport. Following the sheriff, Hardcastle and McCormick watch as the residents try to sell the drugs to a major dealer. With the help of a conveniently located forklift, Hardcastle and McCormick manage to capture the sheriff and the dealers. Later, once the sheriff's plans have been exposed, Hardcastle is cleared of the rape charges.

Guest Cast: Matt Clark as Sheriff Dale Cutler, Benjamin Slack as Dr. Grant Smith, Faith Ford (Murphy Brown) as Tina Cutler, Randall "Tex" Cobb as Dennis "Corky" Conklyn  
Writer: Stephen J. Cannell  
Director: Kim Manners

### ***Don't Go Gentle***

(Airdate: Nov. 4, 1985)

Entering the hospital for a routine checkup, Hardcastle discovers that he is dying from an incurable disease. Not wanting to let his friend just fade away, Mark convinces Hardcastle to

live his remaining days to the fullest, Taking Mark's advice to heart, the judge, using the money he inherited from his wife, buys a one million dollar boat. Hardcastle's boating career is short lived, however, for armed men steal the boat. Although Hardcastle is initially willing to let the police handle the crime, he changes his mind after discovering that the hospital made a mistake and he is not really dying. Searching the docks, Hardcastle and McCormick locate the boat. Instead of reclaiming his property, Hardcastle discovers that the boat really belongs to an influential Senator. Realizing that Barry Jackson, the man who illegally "sold" him the boat, is a con artist, Hardcastle contacts his bank to find out where his money is being transferred. With Lieutenant Harper's help, Hardcastle and McCormick stake out the bank and capture Jackson. In the process, Hardcastle recovers his money.

Guest Cast: Allan Arbus (M\*A\*S\*H) as Dr. Friedman, Sam Freed as Barry Jackson, David Selburg as Ned Phillips  
Writer: Patrick Hasburgh  
Director: Bruce Kessler

### ***Games People Play***

(Airdate: Nov. 11, 1985)

Mark surprises the judge when he not only qualifies for, but becomes a winner on, The 1 Million Dollar Trivia Master, a television game show. Unbeknownst to Mark, veteran game show producers Harry Baxter and Art Healy, envisioning big ratings, decide to help the ex-race car driver along once they discover that the audience is cheering for him to succeed. To guarantee a winning streak, the producers have Hardcastle's estate bugged and begin basing their questions on Mark's home practice sessions. Although Hardcastle quickly realizes that something is amiss, Mark is unwilling to accept that the game is rigged. After Diane Templeton, one of the trivia show's employees, dies under mysterious circumstances, Mark turns around and admits that something is seriously wrong. Searching the show's offices, Hardcastle finds out why Diane was killed: She had obtained a tape proving the show is fixed. Meanwhile, Baxter and Healy discover that Bryce Benson, the show's host, had taken their plan to a deadly conclusion by killing Diane. Not wanting to face murder charges, the producers decide to tell Hardcastle everything. During the taping of the show's final round, Mark, giving up his chance to be a big winner, reluctantly helps the police stop Benson. Hinting at the series eventual conclusion, Mark jokes about going to law school in this episode.]

Special Guest Stars: Bill Macy as Art Healy, Herbert Edelman as Harry Baxter  
Guest Cast: Tom Kennedy as Bryce Benson, Molly Cheek as Diane Templeton, Joseph Brutsman as J. Walter Ruxton  
Teleplay by: Carol Mendelsohn and Larry Forrester  
Story by: Tony Michelman and Scott J. Schneid  
Director: Peter Kiwitt

### ***Strangle Hold***

(Airdate: Nov. 18, 1985)

Shortly after contacting her friend Mark for help, wrestler Kate Murphy dies during a match. Recognizing that Kate's death was no accident, Mark decides to follow-up on his friend's suspicions that wrestling promoter Marty Torrance is behind the disappearance of a number of

young woman. Upon assembling a plan of action, Hardcastle asks friends Lucy and Denise to go undercover as wrestlers. Posing as a wrestling promoter, Hardcastle has Denise, using the alias of "White Lighting" challenge Nancy Mack, one of Marty's wrestlers. Impressed with Denise's ability, Marty agrees to a match and allows Hardcastle's team to train in his gym. Furthermore, Marty, seeing potential in Lucy, asks the "wrestler" out on the date. Although Lucy only goes on the date to get evidence against Marty, the promoter has his own plans. Before Lucy is able to contact the judge, however, Marty prepares to sell her to a white slavery ring. Worried about Lucy, Hardcastle confronts Nancy. Having suffered a falling out with Marty, Nancy comes clean and tells the judge about Marty's plans. Searching the promoter's house, Hardcastle and McCormick come across the location of Marty's meeting with the slavers. Thanks to Mark's driving expertise, Hardcastle arrives at the meeting site in time to rescue Lucy and stop the slavers.

Guest Cast: Tom Bower as Marty Torrance, Ernie Sabella as Clyde Whitley, Kit Fredericks as Kate "Katie" Murphy, Dar Langlois as Denise, Deborah Rennard as Lucy, John Considine  
Writer: Marianne Clarkson  
Director: Michael Switzer

### ***You're Sixteen, You're Beautiful, And You're His***

(Airdate: Nov. 25, 1985)

While judging the Miss Sixteen beauty contest, Hardcastle becomes wrapped up in the life of car salesman Ed Whitman, the pageants grand marshal. Worried when her boyfriend Victor Hernandez reveals that his uncle disappeared while sneaking across the Mexican-United States border, Melissa Whitman, Ed's sixteen year old daughter and one of the pageant's contestants, goes to Hardcastle for help. Although Victor's uncle does eventually turn up alive, Hardcastle decides to find out what happened. With Victor's reluctant help, Hardcastle discovers that a man was murdered during a transfer of illegal immigrants across the border. Thanks to Victor, Hardcastle also learns that a lawyer named Antonio Morales, who claims no knowledge of the murder, has been helping to arrange illegal immigrations. Before the judge can get more information from Victor's uncle, the illegal immigrant is murdered. With Morales' help, Hardcastle goes undercover as a perspective immigrant. The judge's plan works and the illegal immigration ring is stopped. At the same time, Hardcastle discovers that Ed Whitman is the mastermind behind the illegal operation. Returning to the United States, Hardcastle and McCormick help the police take Whitman into custody. As the episode ends, Melissa loses the pageant to a girl named Sara Jane Rose.

Guest Cast: Gary Bayer as Ed Whitman, Jonna Lee (Otherworld) as Melissa Whitman, Dean Devlin as Victor Hernandez, Rebecca Street as Marge Whitman, Jeff Austin, Reni Santoni as Sergeant John Thomas  
Writer: Lawrence Hertzog  
Director: Kim Manners

### ***Mirage a Trois***

(Airdate: Dec. 2, 1985)

Innocently given a friendly kiss by a woman named Aleeya "Ali" Casir, Mark unwittingly falls into the middle of a major international incident: Assuming that Mark is the American his

daughter has been living with, Sheik Abdullah Casir, Ali's father and the leader of an oil rich mid-eastern country, decides to take whatever steps are necessary to protect his son's honor. As a result, Casir orders his Americanized daughter to marry Mark. Meanwhile, Hassan and Rabin, Casir's sons, begin to set up a drug dealing operation. Hoping to maintain friendly relations with Casir, the State department approaches Mark and "requests" that he marry Ali. Although Hardcastle tries to explain to Casir that Biff Anderson, Ali's real boyfriend, would be more than willing to take Mark's place, Casir, having already made an official announcement, is unwilling to change his plans. Forced to follow through with the wedding, Hardcastle, having learned about Casir's drug dealing sons, decides to use the ceremony as an opportunity to expose Hassan and Rabin. Confronted with his sons' guilt, an angered Casir vows to spare himself grief by staying out of his children's lives. As such, the wedding is canceled. Later, Mark is amused to hear that Ali has left Biff to marry a 35 year old television executive.

Guest Cast: Michael Ansara (Buck Rogers) as Sheik Abdullah Casir, Lycia Naff as Ali Casir, Grant Alexander as Biff Anderson, Ari Barak as Hassan Casir, Kavi Raz as Rabin Casir  
Writer: Marianne Clarkson  
Director: Sidney Hayers

### ***Conventional Warfare***

(Airdate: Dec. 9, 1985)

In an unusual coincidence, a judge's convention is scheduled at the same hotel as a major mob meeting. Unable to do anything about the mobsters (as they have not been caught breaking any laws), Hardcastle instead concentrates on his nomination for a lifetime achievement award. For some extra insurance, Hardcastle pulls strings and has himself put in what he considers to be a lucky room. Actually, Hardcastle ends up in a room originally assigned to a hitman. That night, believing the assassin is in the judge's room, someone leaves a suitcase containing a rifle and a picture of mobsters Don Ferris and Sid Storm. Before Hardcastle can show the police, he is ambushed and the suitcase is taken. Hardcastle, unable to provide the police with any evidence, decides to visit Ferris. Although the mobsters are initially unwilling to believe the judge, they change their mind after Sid is murdered. Establishing an uneasy alliance, Ferris and Hardcastle put together the clues and realize that the hitman is a man named Lee Orlando. Reviewing Orlando's recent history, Hardcastle discovers that the hitman has a connection with "Bucky" O'Neil, his main rival for the judge's award. Analyzing Bucky's court records, Hardcastle uncovers evidence that his rival has been fixing trials for the mob. Meanwhile, Ferris learns that Hardcastle is the assassin's next target. Due in part to the unorthodox teaming of Mark and the mob, Orlando is stopped and Hardcastle captures Bucky. Afterwards, Hardcastle, who does not win the judge's award, finds himself the unlikely recipient of an award from Ferris and the mob.

Special Guest Star: Tim O'Connor (Buck Rogers) as Bucky O'Neil  
Guest Cast: Ray Reinhardt as Don Ferris, Jason Bernard as Arnie Sandoval, Anthony Ponzini as Sid Storm, Gerry Gibson as Howard Penny, Dan Lauria as Lieutenant Adkins, Arthur Taxier as George Delgado  
Writers: Steven L. Sears and Burt Pearl  
Director: Sigmund Neufeld, Jr.

### ***Duet for Two Wind Instruments***

(Airdate: Dec. 16, 1985)

When the courts discover that a convicted felon named Randy Hopke had been defended by an incompetent lawyer, the original ruling is overturned and all charges are dropped. Hopke's release quickly prompts an argument between the judge and Mark. Hardcastle, having presided over the case, insists that, as originally determined, Hopke is guilty of assaulting his girlfriend Val Mickaelian. On the other hand, Mark, having known Hopke from when he was in prison, insists that the judge made a mistake. The two men, each hoping to prove they are right, set out to prove their respective positions. In the process of their investigations, both Hardcastle and McCormick realize that they are both wrong: While they learn that Hopke did not actually assault Val, they also discover that the released prisoner had planned the assault and was willing to serve a limited prison sentence to cover-up the fact that he had committed a murder during a diamond store heist. Theorizing that Val is probably working with Hopke, Hardcastle and McCormick follow her. As expected, she leads them to Hopke as well as the stolen merchandise. After an unusual "bus" chase, Hopke is captured and the case is finally resolved.

Guest Cast: Cotter Smith as Randy Hopke, Laurie Prange as Val Mickaelian

Writer: Lawrence Hertzog

Director: Robert Bralver

### ***If You Could See What I See***

(Airdate: Jan. 6, 1986)

Not wanting to continue cleaning up the estate, Mark hires Millie Denton, his former prison cellmate's widow, as a maid. Meanwhile, Hardcastle begins looking into the suspicious death of a lawyer named Charlie Clarkson. Taking over Charlie's practice, Hardcastle interviews Loni Summers, a model that had previously hired Charlie to handle her divorce. Discovering the divorce is now off, Hardcastle checks into the background of actor Dex Falcon, Loni's husband. Investigating, the judge discovers that Falcon had secretly been receiving millions of dollars from an attorney named Wendell Price. In the meantime, Millie, who claims to be a psychic, has a vision of Mark's murder. Ignoring Millie's warning, Mark proceeds with the case. To Mark's regret, he is captured by Price, shot and left for dead. Thanks to Millie, Hardcastle locates Mark in time to save his life. Next, based on the evidence Mark had gathered, Hardcastle and the police, having already taken Falcon into custody, move in and arrest Price. As the episode ends, Millie, shaken up by her visions, decides to quit and move in with her sister.

Guest Cast: Rosemary Clooney as Millie Denton, Jonathan Goldsmith as Wendell Price,

Tereza Ganzel as Loni Summers, Lyle Waggoner (Wonder Woman) as Dex Falcon

Writer: Carol Mendelsohn

Director: Kim Manners

### ***Hardcastle for Mayor***

(Airdate: Jan. 13, 1986)

As the episode begins, wealthy businessman J.J. Norcross asks Hardcastle to run for mayor. Meanwhile, after city councilman Herb Austin goes head-to-head with Mann over a parks bill, a bomb explodes in the councilman's office and Austin is killed. Despite his campaign staffs assistance that he concentrate only on the election, the judge decides to look into Mann's murder. Deciding to help the judge, Mark sneaks into Mann's office and locates a map of possible park development sites. Checking out one of the marked locations, Hardcastle and McCormick discover an illegal toxic waste dump. Pursuing their investigation, Hardcastle and McCormick uncover proof that Mann had been bribed to change the site of the new park so as to cover up the illegal dumping. When Birdy Fletcher, the site's guard, asks to see him, Hardcastle realizes that he is probably being set up. As expected, Norcross, the mastermind behind the illegal operation tries to kill the judge. To Norcross' horror, a prepared Hardcastle and McCormick, turn the tables and close down the operation. In the process, Hardcastle discovers that Norcross only back his mayoral campaign so as to split the votes and give Mann the advantage. Later, although Hardcastle loses the election, he takes some comfort in the fact that Gilmore will most likely do a good job.

Guest Cast: J.A. Preston as Vic Dutton, Andy Romano as Charlie Sykes, Richard Anderson (The Six Million Dollar Man, The Bionic Woman) as J.J. Norcross, Alvy Moore as Birdy Fletcher, Edward Bell as Jack Mann  
Writer: Alan Cassidy  
Director: Kim Manners

### ***When I Look Back On All The Things***

(Airdate: Feb. 3, 1986)

Questioning his maturity, Mark decides to trade in the Coyote for a more conservative car. To his surprise, his credit application is rejected due to an \$18,000 default. Investigating, Mark discovers that his name was used in a real estate deal put together by Melinda Marshall, the girlfriend that had helped put him in prison. (As revealed in a flashback sequence, Mark, having foolishly placed his car in Melinda's name for insurance purposes, was arrested for stealing his own car.) Hoping to clear his credit record, Mark pays a visit on Melinda. Confronted by Mark, Melinda reveals that she had faked the real estate contract in order to win a car. When someone tries to steal the car Melinda won, Hardcastle realizes that there is something more going on than a simple real estate deal. Hearing that Melinda works for Ted Rubin, a man in his files, Hardcastle realizes that the real estate company is running a land fraud scam. Realizing that there is probably something hidden in Melinda's car, Hardcastle and McCormick conduct a search. As a result, they discover valuable stamps in the car and learn how Rubin has been transferring his money. Although Rubin arrives at the estate ready for a fight, he is captured thanks to the timely intervention of the FBI agents that had been investigating him. [During this episode, both Mark and Hardcastle have extremely subjective recollections of Mark's original trial.]

Guest Cast: Jeanetta Arnette (Head of the Class) as Melinda Marshall, Vincent Baggetta as Ricky Gennarro, Paul Carr as Ted Rubin, Fred McCarren as Richard Wall, Dick Bakalyan as Paul Perry  
Writer: Lawrence Hertzog  
Director: Steve Beers

### ***Brother Can You Spare a Crime?***

(Airdate: Feb. 10, 1986)

After 10 years, the judge is paid a visit by his brother Jerry. Suspicious, Hardcastle begins to wonder when his brother, a habitual gambler, will ask him for money. Although he decides not to tell his brother, Jerry is in fact in debt to a hood named Manny. Hoping to find a way to get out of debt, Jerry decides to bet on the outcome of a high profile murder trial. Thanks to Judge Sheila Mooney, one of his brother's friends, Jerry gets all the particulars about the case in which model Tori Van Zandt is on trial for killing Harland Eagle, her fiancée. After a private investigator named Horace Munson provides Tori with a convenient alibi, Jerry is confronted by Manny about his debt. Drawn into the Van Zandt case by his brother's involvement, Hardcastle begins to look into the case. Searching Munson's office, Hardcastle discovers that the private investigator, who has since been murdered, lied in court. Hoping to incriminate Tori, Hardcastle publicizes the fact that he has evidence in the case. As expected, Tori tries to kill the judge and the police gather the proof they need to convict her. At the same time, the police also arrest Mooney.

Guest Cast: Kenneth Mars as Gerald "Jerry" Hardcastle, Robert Picardo (Star Trek Voyager) as Manny, Claudette Nevins as Judge Sheila Mooney, Andrew Masset as Lionel Eagle, Leslie Bevis as Tori Van Zandt, Phil Rubenstein as Horace Munson

Writer: Donald Ross

Director: James Conway

### ***Round Up The Old Gang***

(Airdate: Feb. 17, 1986)

Cleaning out his shed, Hardcastle comes across an old trophy belonging to Teddy Hendrix, his college roommate. Deciding to visit Teddy, who is now a basketball coach, Hardcastle walks into an attempted kidnapping. Since Teddy flees the scene before he has a chance to confront him, the judge visits his old friend's wife. Thanks to Fran Hendrix, Hardcastle discovers that Teddy has been having a disagreement with a man named Roy Barlow. Realizing that his best chance of solving his problems lays with the judge, Teddy decides to tell Hardcastle about how he has been fixing basketball games. Agreeing to help his friend come clean, Hardcastle arranges a meeting between Teddy and the district attorney's office. Before Teddy can testify, Fran, who has secretly joined forces with Barlow, lures her husband into a trap. Meanwhile, Fran also helps Barlow capture Hardcastle. Thanks to Mark and their old basketball team buddies, Hardcastle and Teddy are rescued. Additionally, Mark and the former team members capture Fran and Barlow.

Special Guest Star: Abby Dalton as Fran Hendrix

Guest Cast: Stuart Whitman as Teddy Hendrix, Peter Mark Richman as Roy Barlow, Beau Starr as Jensen, Sam Scarber as Farrell, John Crawford as Charlie

Writer: Stephen Katz

Director: Tony Mordente

### ***McCormick's Bar and Grill***

(Airdate: Feb. 24, 1986)

After winning a Los Angeles area bar in a poker game, Sonny Daye, Mark's barely seen father, decides to run it with his son. With some financial help from the judge, Mark and his father prepare to reopen the bar as "McCormick's Bar and Grill". Meanwhile, Teddy Peters, the man who lost the bar to Sonny, is ordered to recover the bar by Doyle Madison, a reputed mobster. Despite an excessive cash offer from Teddy, Sonny, having given the bar to Mark, refuses to sell back the bar. Not willing to accept no for an answer, Teddy has his men rough up Sonny. After Teddy is killed in a drive-by shooting, Hardcastle realizes that there is more to the bar than meets the eye. Searching the bar, they discover that the mob has been burying bodies on the premises. Hoping to tie the bar back to Doyle, Hardcastle has Sonny arrange a meeting with the mobster. Taking the bait, Doyle makes a move to regain the bar. With the help of a bar full of police officers, Hardcastle and McCormick arrest Doyle and his men. Afterwards, the police impound the bar as evidence and Sonny, Hardcastle and McCormick are forced out of the restaurant business.

Special Guest Star: Steve Lawrence as Sonny Daye

Guest Cast: Michael Callan as Doyle Madison, Sam Anderson as Teddy Peters, Denny Miller as Blake

Writer: Jeff Ray

Director: James S. Giritlian

### ***Poker Night***

(Airdate: Mar. 3, 1986)

When Mark gets a date with a woman named Debbie Pledger, Hardcastle has to find a new player for poker night. To the judge's regret, Judge Mattie Groves, Lieutenant Frank Harper, and bailiff Charlie Masaryk, the other poker players, arrange to have Assistant District Attorney Freddie "Bummer" Bumgarner, a man Hardcastle despises, join them for the game. Meanwhile, a nearby liquor store is robbed. Needing a place to hide, robbers Tommy Kitchens, Crazy Horse and Joey Britton flee to Hardcastle's estate. Entering the judge's house, the robbers quickly take the poker players hostage. The situation worsens when they discover Frank is a cop and shoot him. Arriving at the main house to get some wine, Mark learns about the hostage situation. With some help from Frank, who was left in one of the bedrooms, Mark prepares a trap for the robbers. Thanks to an uncharacteristic heroic act on Freddie's part, Mark is able to successfully implement his plan and capture Tommy and his men.

Special Guest Star: Gregg Henry as Tommy Kitchens

Guest Cast: Marlyn Mason as Judge Mattie Groves, Paul Drake as Crazy Horse, Al Ruscio as Charlie Masaryk, Lou Richards as Freddie "Bummer" Bumgarner, Glen Withrow as Joey Britton, Jill Hill as Debbie Pledger

Writer: Marianne Clarkson

Director: Michael Kane

### ***In the Eye of the Beholder***

(Airdate: Mar. 17, 1986)

In a change of pace episode, Mark begins to believe that Leprechauns are burying gold on the estate. Ignoring Mark's outrageous claims, Hardcastle concentrates on preparing the estate for an upcoming magazine contest. After Benny, Mark's mechanic, is assaulted by a group of men

for information about a group of little people, Hardcastle admits that there may be some truth to Mark's Leprechaun story. That night, Mark and Hardcastle set a trap for the "Leprechauns". The trap works and Hardcastle captures the men who have been hanging around his estate. As the judge discovers, however, the little people are not Leprechauns but rather circus performers. Confronting the performers about why they are hiding out, Cluracan, the groups leader, explains that they are fleeing from communist agents that want to return them to their home country as well as Marvin, a circus promoter that had promised their services to Circus Maximus. As for the mysterious gold, Cluracan reveals that it is his family's money. The next day, communist agent Ivan and his men come to the estate disguised as employees of Ladies Garden Monthly, the magazine sponsoring the contest Hardcastle has entered. At the same time, Marvin and his men sneak onto the estate. With the circus performer's help, Hardcastle and McCormick manage to stop the agents as well as Marvin and his men. Later, Mark's continued suspicion that Cluracan's group are secretly Leprechauns seems to be confirmed when a rainbow leads to a mysteriously repaired Coyote. [The Coyote had never completely recovered from damage it suffered in the episode entitled ".]

Special Guest Star: David Rappaport (The Wizard) as Cluracan  
Guest Cast: Leo Rossi as Marvin, Walter Olkewicz (Wizards and Warriors) as Conyo, Fran Ryan as Mrs. Vassah, Steve Levitt as Ivan, James E. Moriarty as Benny  
Writer/Director: Daniel Hugh Kelly

### ***The Day the Music Died***

(Airdate: Mar. 31, 1986)

While driving through Arizona on his way home from Las Vegas, Mark is surprised to hear the voice of Nick Damion, a rock deejay he idolized in his youth, on local radio station KKSB. Back in California, Hardcastle is working on a dedication for the Pioneers of Music Hall of Fame Museum. Hearing that the Museum needs a master of ceremonies, Mark suggests Nick Damion. Returning to Arizona, Hardcastle and McCormick try to learn something from Jeannine Alexander, KKSB's manager. After helping Damion, who has been using the alias of Joe Cross, out of a fake drug charge, Mark convinces the deejay to return with him to California. Trying to find out why someone tried to frame Damion (as well as why the deejay originally went into hiding), Hardcastle begins to investigate Kello Records, a company that had received a great deal of air time in the deejay's old radio show. At the same time, Damion, who had gone into hiding after discovering that music executive Joe Kello had killed a singer named Danny Phillips to cover up a payola scheme, realizes that he needs to go public with the story. Hardcastle's investigation proves partially unnecessary for the case is resolved when Damion publicly accuses Kello at the Museum dedication. Afterwards, Damion is shocked to discover that Hardcastle has uncovered proof that Jeannine is working with Kello. As the series' penultimate episode ends, Damion gets a new deejay job at a Los Angeles station.

Guest Cast: Louis Giambalvo as Nick Damion, Patricia Harty as Jeannine Alexander, Daniel Davis as Joey Kello, Michael David Lally as Warren Rutledge, Georgann Johnson as Kate Bell  
Writer: Tom Blomquist  
Director: Charles Picerni

## ***A Chip Off the Ol' Milt***

(Airdate: May 5, 1986)

As the final episode begins, Mark, who has secretly begun attending law school, is offered a paralegal job by Kenneth Malcolm, one of his professors. Meanwhile, Hardcastle, realizing that Mark's parole is up, decides to buy a car repair business, as a surprise gift for his friend. Upon hearing about Mark's job offer, Hardcastle, not wanting to stand in his friend's way, lies and tells his friend that he bought the company for himself. For his first assignment at law firm Malcolm, Hughes and Dewitt, Mark is asked to reclaim the possessions of Elsey, a resident of the Sunset Acres Retirement Home. Arriving at the home, Mark makes the acquaintance of Mimi LeGrand, a retired actress. Immediately liking Mimi, Mark is more than willing to comply when the former actress asks him to open a bank account for her. To Mark's surprise, he discovers that someone has already opened an account in Mimi's name. Concerned, Mark decides to go to Hardcastle for help. Before the two men are able to really learn anything in the case, they end up in jail as a result of a mistake made by Leroy, Hardcastle's assistant at the car company. While awaiting their release, Hardcastle decides to tell his friend the truth about why he bought the company. In response, Mark reveals that he has been going to law school in an attempt to follow in his friend's footsteps. Once released, Hardcastle and McCormick discover evidence that Malcolm and resident home manager Leonard Porter have been killing the residents and stealing their money. (They were able to move the money by secretly creating bank accounts in the seniors' names.) Armed with sufficient evidence, the crime fighting duo stop Malcolm and Porter. Despite the fall of his professor, Mark vows to continue attending law school. After selling the car business, Hardcastle makes a generous bet with Mark: If the ex-race car driver can beat him in a game of basketball, the judge will pay the law school bill. Due in the most part to Hardcastle's generosity, Mark wins the game.

Guest Cast: Billie Bird as Mimi LeGrand, Walter Brooke as Kenneth Malcolm, John Ashton as Leonard Porter, Camila Ashland as Myrtle, Frank Hamilton as Bob Franklin

Writers: Carol Mendelsohn and Marianne Clarkson

Director: Les Sheldon